

**Karma II: Jihyoung Han, Jungwook Kim, Mike Lee, Moka Lee**January 31<sup>st</sup> – February 15<sup>th</sup>, 2025

Ground Floor, 9 Cork Street, London W1S 3LL, United Kingdom

**Condo London 2025 hosted by Carlos/Ishikawa: Jihyoung Han, Jungwook Kim, Mike Lee**January 18<sup>th</sup> – February 15<sup>th</sup>, 2025

UNIT 7, Carlos/Ishikawa Gallery, 88 Mile End Road, London E1 4UN, United Kingdom

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Jason Haam presents *Karma II*, a group exhibition at Carlos/Ishikawa Unit 7, as part of Condo London 2025—a collaborative exhibition spanning 49 galleries across 22 spaces in London. On view at Unit 7, the presentation will feature works by Jihyoung Han, Jungwook Kim, and Mike Lee. The exhibitions will run from January 18 to February 15, 2025. Concurrently, Moka Lee will have a solo show at Carlos/Ishikawa's main space, independently organized and operated by Carlos/Ishikawa.

At No. 9 Cork Street, Jason Haam presents *Karma II*, featuring four celebrated Korean artists: Jihyoung Han, Jungwook Kim, Mike Lee, and Moka Lee. This exhibition will be on view from January 31 to February 15, 2025, on the ground floor of No. 9 Cork Street, London. This will be the third presentation at 9 Cork Street, following ones in 2022 and 2023. This exhibition is generously sponsored by the Korea Arts Management Service (KAMS) with a mission to introduce Korean artistic talents in London.

Jihyoung Han (b. 1994) and Moka Lee (b. 1996) are formidable young voices in contemporary Korean art, representing a generation with distinct perspectives and original expressions. Their works resonate with themes reflective of contemporary aesthetics, offering fresh insights into their cultural identity and artistic exploration. Steeped in tradition of oriental ink painting, Jungwook Kim (b. 1970) explores a complex interplay between physical, conceptual, and transcendental realities, using the cosmos as a unifying theme. Mike Lee (b. 1983), a second-generation Korean American artist, creates works that deeply reflect his cultural heritage while asserting a contemporary visual language, uniquely his own.

We extend our gratitude to Carlos/Ishikawa for hosting us as part of Condo London and to the KAMS for their invaluable support in making this exhibition possible.

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